

NOTAM

NOTICE TO AIRMEN

PACIFIC AVIATION MUSEUM PEARL HARBOR • FORD ISLAND, HI



TOGETHER, WE SECURE THE TOWER

In the words of Rear Admiral Dixon Smith, "the day has come." At a special ceremony held at the foot of the iconic Ford Island Control Tower on the morning of September 2, the Museum signed the lease on the Tower and Observation Deck, heralding the beginning of the long awaited and badly needed restoration and stabilization project. The Tower stood Ford Island and watched on the day of the Imperial Japanese attack on Pearl Harbor, December 7, 1941.

Participating in the signing ceremony were those active in getting the long awaited deal to the table: Museum Executive Director Ken DeHoff, Commander of Navy Region Hawaii Rear Adm. Dixon Smith, Steve Colon of Hunt Development Group, and Museum Board President Clint Churchill.

We were honored to have in attendance at the signing Pearl Harbor survivor George Bennett, who was on active duty on Ford Island near the Tower on that infamous day. Bennett shared the memory of the moment when he first became aware of the attack. Like many present in and around the harbor that morning, he mistook the Japanese assault for routine activity by American military stationed on the Island.

According to our Executive Director Ken DeHoff, "This is one of our highest priorities, to keep the Tower from further deterioration. Admiral Dixon Smith has been involved in securing the lease between the Navy and Ford Island Ventures/Hunt Development "Group, the landlord for this property. We are extremely grateful to him and anxious to get started preserving this important beacon of history."



It is estimated that \$7.5 million is needed to completely restore the Tower. Former Congressman Neil Abercrombie was instrumental in helping to secure \$3.8 million through the Department of Defense appropriations for the stabilization and restoration of an historic landmark.

During the ceremony, Ken outlined the stages of the Tower restoration project. The overall project objective is to stabilize and renovate the water tower, operations building, and grounds surrounding the structure. The first phase of this project will focus on limited public access but move to the full use of the concrete structure and aerological tower. Renovation will include abating the Tower and building of the hazardous materials, repairing the steel structures around the water tower and observation level, and painting the exterior. The project will close and secure all openings and reroof all levels of the structure.

The second phase of the project will renovate the interior two stories of the operations building from the garage to the third level of the observation level into administrative offices, curatorial center, and research library. This is most important to the Museum's mission to protect the artifacts, documents, and information collections. It is important to the sharing of the information stored within the Museum's archives. Specialized preservations equipment will be employed for the data collection, translations, storage, restoration, display, and distribution.

SIGN UP FOR OUR E-NEWSLETTER AT WWW.PACIFCAVIATIONMUSEUM.ORG

The Pacific Aviation Museum Pearl Harbor newsletter published by Pacific Aviation Museum Pearl Harbor, 319 Lexington Blvd., Honolulu, HI 96818.

NEW "MIG ALLEY" EXHIBIT COMMEMORATES EPIC STRUGGLE

Develop a world-class diorama to commemorate the 60th anniversary of the Korean War in 100 days: that was the task given to our Restoration and Exhibits team in early March of this year. Accomplishing the task would require a clear design concept, strong partnerships, and a plan for completion. The plan included transforming the heavily ravaged North American F-86E Sabre, recently acquired from nearby Hawaii Air National Guard at Hickam AFB, and creating a visual story that would give our Museum visitors a realistic sense of Suwon Air Base, South Korea in 1953, better known as "MiG Alley."

Building upon the initial concept developed by Chicago-based designers Ben Kozak of Exhibit Design Central and David Gillingham of Gillingham & Associates, the team drafted storyboards that would serve as the Museum's first multiple flat panel display. This distinctive feature would allow visitors to access the exhibit narrative in four languages: English, Korean, Japanese, and simple Chinese.

The next step involved restoring the former Hawai'i National Guard Sabre to pristine aesthetic condition.

This was no small task. The aircraft had previously spent years exposed to the ravages of ocean salt spray, bird droppings, and sand, sitting just over 100 feet from the Hawaiian surf. Under the leadership of Restoration Manager Sam Bleadon and Exhibits Builder Mac McKellar, the Restoration team also comprised of volunteers Randy Lum, Mike Kang, Tommy Lau, Arnold Kanehiro, Doug Kohlan, James Davidson, Henry Chang, Mel Chow, Larry DeRego, Alvin Honbo, Arnold Hori, David Horen achieved the impossible: they took the F-86E that was nothing but aluminum, and broken panels and returned to a museum quality artifact in less than 120 days.

Next, inspired by a photograph of Suwon Air Base from Warren Thompson's book *MiG Alley*, our Exhibits construction team constructed the exhibit backdrop reminiscent of the scene American pilots and crew saw every day on their way to MiG Alley in northwestern North Korea. The exhibit features the F-86E Sabre mounted on a special platform, dramatically positioned in a takeoff attitude. The Sabre's principle adversary, the MiG-15, is suspended overhead in a sharp banked turn. From the Torii Gate to the pierced steel planking, from the Headquarters Building to the aircraft

markings of the 25th Fighter Squadron of the 51st Fighter Interceptor Group, to the reproduction of the signage used at Suwon Air Base, 1953, every detail was included.

With little time to spare, the new MiG Alley Exhibit opened to the public on June 26, 2010, commemorating the start of the Korean War with a private VIP dedication ceremony on June 18, 2010 honoring Korean War veterans. During the ceremony, Museum Chairman of the Board ADM Ronald Hays and Museum Board of Director and Korean War veteran MG Rick Richardson were joined by over 100 veterans and dignitaries, including CAPT Hong Beom Hur, defense attaché to Hawai'i from the Consulate General of the Republic of Korea, as they viewed for the first time the world-class commemorative exhibit.

As with most major projects that involve covering new ground, being the multi language flat panel displays used on the base of the "Just airborne F-86E", we made the anniversary date with little time to spare and only a few minor glitches.

The exhibit and the opening ceremony received positive reviews from our visitors and press alike, including outstanding coverage from all of our local TV stations, MSNBC, and extensive coverage in the Korean, Japanese, and Chinese press.



3RD "BIGGEST LITTLE AIRSHOW," A SENSATION

On August 21 and 22, the Museum hosted our 3rd Annual Biggest Little Airshow on Ford Island. The show was a smashing success, with a crowd of over 7000 for the two-day event. This year's show had a number of firsts: an open gate house to facilitate guests driving on to Ford Island, a static display SH60 Seahawk helicopter from HSL-37 based at MCAS Kaneohe, Mobile Salvage and Dive Unit I's dive tank, concerts in Hangar 79 on Saturday and Sunday featuring Maunalua and Natural

Vibrations, vintage and hot rod cars from Hawaiian Cruise Nights International, and the show-opening fly-by of Bruce Mayes' North American T-6 Texan, the only flying World War II warbird on Oahu.

The Birds of Paradise and the Academy of Model Aeronautics Airshow Team of Hawai'i, entertained the crowds with over 75 vintage models of World War II aircraft and modern day jets as well as helicopters and sport aerobatic aircraft.



One of the highlights was a flying replica of the four-engine B-17 "Memphis Bell." Of course, the kids could hardly wait for the signature "Candy Bomber" drop which concluded each day's events. The Airshow is rapidly establishing itself as a family destination on Oahu during the month of August each year. We are already looking ahead to 2011's event which will include the celebration of the Centennial of Naval Aviation.



EXECUTIVE DIRECTOR'S REPORT

We have hosted many great events with partners of Pacific Aviation Museum. Our summer began with the Midway Island Tour and Symposium. Once again, we teamed with Military History Tours who sponsors many battlefield tour opportunities around the world. Twenty-one Japanese visitors joined the tour this year. Among this group were four Zero pilots who flew as adversaries during World War II. They added a new richness to the tour, memorializing their visit to the Museum by each signing the 6-foot picture of an A6M Zero (BII-120) in my office. What an honor it is to have their international friendship.

On June 18, we opened our Korean War Exhibit with the Hawai'i Air

National Guard F-86E Sabre and MiG-15 Fagot. Our partnership with HIANG is special, as we restore aircraft that flew in the Pacific Theater and protected the skies over Hawai'i. We welcomed 100 Korean War veterans who participated in the ceremony to honor those aviators and support personnel who served our nation in this time of conflict. The Commemoration of the 60th Anniversary of the start of the Korean War gave us the opportunity to work with the State Veteran Affairs office, as well as 20 veterans' associations.

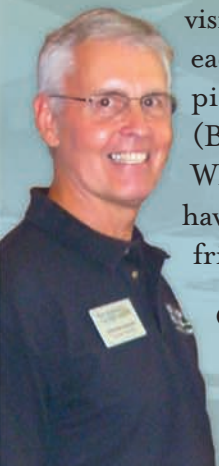
Being an Eagle Scout myself, our Boy Scout and Girl Scout programs are dear to our hearts. Last month we had 57 Girl Scouts spend a day to earn their Aerospace Badge partnering with volunteer mentors from the Aloha Chapter of Ninety-Nines. Our program is just one of several to be

sponsored by the Marguerite Gambo Wood Foundation.

Our 3rd Annual Biggest Little Airshow was a spectacular event. The Museum joined with the Birds of Paradise and Joint Base Pearl Harbor Hickam MWR to offer the community free admission to the Airshow. The Civil Air Patrol and Sea Cadets partnered with our staff and volunteers to host over 7000 visitors.

I could continue with many other exciting events happening at the Museum. I think our success at Pacific Aviation Museum is due, in part, to our partnerships with groups like these and the wonderful people who share our vision.

Aloha & Mahalo,
Ken



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\$1,000 and above

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 COL Kenneth R. Bailey USA (Ret.)
 CWO Edward C. Baltz USA (Ret.)
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 Michael J. Sullivan
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Marguerite Gambo Wood Foundation

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Schuler Family Foundation

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Strong Foundation

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 Hexberg Family
 Ruby Montgomery
 Harry H. Newton
 Robert Perkin
 Raymond Perry
 Richard H. Robb
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\$5,000 and above

Kenneth & Shaunagh Robbins

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WINGS LEGACY SOCIETY

"Having grown up in the aftermath of World War II and having served during the Vietnam War, I want to do my part to ensure that our history is never forgotten." These words, spoken by Museum benefactor Alexander "Sandy" Gaston during a recent interview, echo the sentiment of so many individuals who value education and the preservation of history. Sandy, like many others, recognizes a need to support education programs that encourage young and old alike to achieve a deeper understanding of history in order to avoid repeating the mistakes of the past.

As the first member of the Wings Legacy Society, Sandy included the Museum as a beneficiary of his estate planning decisions. Sandy's generous bequest to the Museum will ensure we "will have the resources necessary

to expand the historical collection... and strengthen already-successful education programs."

We encourage others to join Sandy in this worthwhile mission. Wings Legacy Society recognizes those individuals who take action and make a gift supporting the future of Pacific Aviation Museum Pearl Harbor. As a Society member, you designate in your estate plans how and when your donation will be made as well as how it will be used to support the Museum. To find out more about becoming a Wings Legacy Society member, including the numerous benefits of joining this distinguished group of benefactors, contact our Development Department at (808) 441-1006 or Carola@PacificAviationMuseum.org.

MUSEUM RECOGNIZES STAFF AND VOLUNTEER EFFORTS

On March 12, the Museum held its first annual Staff and Volunteer Appreciation Dinner. The Museum's Board and Administration recognized the contributions and dedication of our family of Volunteers and Staff. Among the service awards given that evening were the first Pacific Aviation Museum Employee of the Year Award and the John T. Sterling Volunteer Service Award. Kim Sterling, Executive Assistant, was honored as the Employee of the Year 2009. Kim was selected for her dedication and hard work managing the responsibilities of her position. According to Volunteer Advisory Board members, Kim is "a consummate professional with an infectious sense of humor." Named for founding volunteer and Board Member John T. Sterling, the Volunteer Service Award was awarded to John Sterling. John was nominated for his humble and determined commitment to the Museum's mission and to its staff and volunteers. These sterling examples set the bar high for future volunteers and staff members.



Palettes, Pilots, and Planes: Museum Hosts First Art Show

From July 1st through July 4th, 2010, the Museum celebrated aviation art during our first annual aviation art show, aptly themed *Palettes, Pilots, & Planes*. The centerpiece of the show was an original oil on linen painting, *Bird of Paradise*, created by aviation artist Russell Smith. Russell has been the recipient of several awards and honors including, most notably, the James V. Roy Award (Best of Show) from American Society of Aviation Artists.

The painting, commissioned by volunteer and local journalist William "Burl" Burlingame and his family, will hang in the Museum in honor of family patriarch Lt. Col. William

Burlingame, USAF. This beautiful work of art becomes the first painting to be highlighted by the Museum at what will now become the annual aviation art show.

The show also included original aviation art on loan to the Museum from the collections at Honolulu International Airport and Pacific Air Forces (PACAF), headquartered at neighboring Hickam AFB. Additional art on display included works previously gifted to the Museum by BAE Systems.

Our aviation art show featured presentations of the history of the Geiger Detachment depicted in the



art, and on the fascinating process used to research and create the work by Russell Smith. The presentations, by Burl and Russell, were open to Museum visitors twice during the four-day art show.

A special thanks goes out to Steve Diamond, Historian of PACAF, and all partners who helped make this first annual event a success.



Hangar 37, Ford Island | 319 Lexington Blvd. | Honolulu, HI 96818

Non-profit
Organization
U.S. Postage
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Honolulu, HI
Permit No. 1633

For more information on each event please visit our website www.pacificaviationmuseum.org

CALENDAR OF UPCOMING EVENTS

- November 11, 2010**
Home of the Brave Quilt Project
- November 20, 2010**
Hangar Talk - "Manufacturing Aircraft"
presented by Harris Bonnell
- December 2, 2010**
4th Anniversary Gala
- December 18, 2010**
Hangar Talk
- December 25, 2010**
Happy Holidays - Museum Closed
- January 1, 2011**
Happy New Year - Museum Closed

CURRENT RESIDENT OR

Please see the website calendar for more dates and information.

SIGN UP FOR OUR E-NEWSLETTER AT WWW.PACIFICAVIATIONMUSEUM.ORG

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SAVE THE DATE

Pacific Aviation Museum Pearl Harbor's annual gala is coming up! Mark your calendars on Thursday, December 2, 2010 to attend our 4th Anniversary Gala. There will be music, entertainment, and delicious food catered by Chai's Island Bistro. Help "Fill the Windsock" to raise funds to restore our iconic Control Tower. Invitations will be mailed soon. Details are available on our website at www.PacificAviationMuseum.org. For information on sponsoring the event, contact at (808) 441-1006.

WE'LL E-MAIL YOU

NOTAM, an acronym for "Notice to Airmen," was used to alert pilots of important information. We'd like to keep you informed about what is happening through our Museum's email NOTAMs. Please sign up online at www.PacificAviationMuseum.org or by e-mailing Info@PacificAviationMuseum.org with your name and email address. We look forward to keeping in touch.

INFORMATION & SUPPORT

For more information or to become a member, please visit us at www.PacificAviationMuseum.org. You may also call us at (808) 441-1006, or email Carola@PacificAviationMuseum.org.
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Director Of Development
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