CALENDAR OF UPCOMING EVENTS

Journey to Midway, 68th Anniversary Commemorative
Tour of Midway Island
June 2, 2010

Midway Symposium at the Museum
June 4, 2010

Hangar Talk
June 19, 2010

New MiG Alley Korean War Exhibit Opens
June 25, 2010

Palletes, Pilots & Planes Art Exhibit, Dedication & Lecture
July 3-4, 2010

Home of the Brave Quilt Project
July 4, 2010

Please see the website calendar for more dates and information.

FOR MORE INFORMATION ON EACH EVENT PLEASE VISIT
WWW.PACIFICAVIATIONMUSEUM.ORG

SIGN UP FOR OUR E-NEWSLETTER AT WWW.PACIFICAVIATIONMUSEUM.ORG

WE’LL E-MAIL YOU
NOTAM, an acronym for “Notice to Airmen,” was used to alert pilots of important information. We’d like to keep you informed about what is happening through our Museum’s email NOTAMs. Please sign up online at www.PacificAviationMuseum.org or by emailing info@PacificAviationMuseum.org with your name and email address. We look forward to keeping in touch.

INFORMATION & SUPPORT
For more information or to become a member, please visit us at www.PacificAviationMuseum.org. You may also call us at 808/441-1006, or email Kims@PacificAviationMuseum.org Development Department Pacific Aviation Museum Pearl Harbor Hangar 37, Ford Island 319 Lexington Blvd. Honolulu, HI 96818

LANIÁKEA CAFÉ UPDATE
According to Chef Daniel Teijeiro, “All looks good” as the café broke a record for catered events in May. To help support this growth, the café promoted Sabrina Sutherland to Front House Manager. Sabrina’s primary role in her new position is to oversee and ensure exemplary customer service. Enjoy a delicious meal while surrounded by 1940’s nostalgia and individuals dedicated to good food and great service. And, don’t forget to consider Laniakes for your next catered event.

“We are excited as can be to have gotten this far.” Given the 28-month lease process and over 10 years of watching an icon deteriorate just yards from his office window, Executive Director Ken DeHoff’s words do not capture the exuberance in his voice as he considered the newest development in the acquisition of the Ford Island Control Tower. On April 15, 2010, the US Navy provided the Museum the draft lease for the preservation and use of the red and white control tower and adjacent operations buildings.

“‘For ten years we have had to sit back and watch the tower deteriorate. We could not go in and protect it,” Ken said. Now the real work begins.

Renovation will begin with the stabilization of the building itself. The four outer platforms on the taller tower will be reattached. Scaffolding will enclose the structure to support the removal of the existing paint. The tower will receive new paint, retaining the red and white striped pattern visitors love. All three structures - the control tower, the operations building, and the observation tower will be re-roofed.

The control tower and the adjacent structure are slated to house a state-of-the-art research library available for use by Museum visitors, in addition to administrative and curatorial offices.

The Pacific Aviation Museum Pearl Harbor newsletter published by Pacific Aviation Museum Pearl Harbor, 319 Lexington Blvd., Honolulu, HI 96818.
CLEVENGER TAKES THE LEAD IN EDUCATION

On April 19, Beverly “Bev” Clevenger took the helm as the Museum’s new Education Director. Bev has worked for more than 25 years worldwide designing and assessing large-scale education systems and long-range programs. A Washington state native, Bev moved to Kansas City, Missouri after completing her undergraduate degree in Speech Language Pathology and Education. After 20 years with the international education-consulting group, The Learning Exchange, she returned to Washington to become the Education Director at the Museum of Flight in Seattle. Leaving MoF, she returned to consulting and worked for three years creating the Future of Flight (Aviation Center and Boeing Tour site) Education designs and programs. She has worked on education programs with a number of air and space agencies and museums including NASM and NASA. While continuing to work with air and space organizations, Bev started her doctorate studies in Education Leadership and Policy at the University of Washington. She is expected to complete her doctorate in 2012.

When not in the air and space, Bev can be found on land hiking and mountain biking. A master scuba diver, she also photographs the underwater world.

The P-40 logo has become synonymous with our Museum, thanks to the efforts of our marketing team. And now, by early July, the logo will come alive as Executive Director Ken DeHoff confirmed a P-40E Kittyhawk I will arrive from Chino to join our aircraft collection. Manufactured in 1942, the aircraft, SN AK379, flew primarily as a trainer for the Royal Canadian Air Force. The airworthy fighter changed ownership before being shipped to Hawaii in 1949 for the filming of Tora! Tora! Tora! The Flying Tigers Line purchased the plane in the 1980s, later loaning it to San Diego Air and Space Museum. We recently negotiated a lease with its current owner, FedEx Corporation.

“We are excited Fred Smith, CEO and Chairman of the Board of FedEx, has chosen to honor us with the lease,” remarked Ken. “This acquisition is important for our collection. The relationship with Mr. Smith and FedEx is one we look forward to building.”

The aircraft is painted with the markings of the Flying Tigers, the popular name for the American Volunteer Group (AVG) who flew under contract for the Chinese Air Force (1941-1942). It will likely become the integral piece in an exhibit honoring the service of the AVG. The aircraft is painted with the markings of the Flying Tigers, the popular name for the American Volunteer Group (AVG) who flew under contract for the Chinese Air Force (1941-1942). It will likely become the integral piece in an exhibit honoring the service of the AVG. The aircraft is painted with the markings of the Flying Tigers, the popular name for the American Volunteer Group (AVG) who flew under contract for the Chinese Air Force (1941-1942). It will likely become the integral piece in an exhibit honoring the service of the AVG. The aircraft is painted with the markings of the Flying Tigers, the popular name for the American Volunteer Group (AVG) who flew under contract for the Chinese Air Force (1941-1942). 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MiG Alley: New Korean War Exhibit

On June 25th, 1950, the US entered into the conflict called the “Korean War.” Our 60th Anniversary Exhibit commemorating this monumental event will depict a Soviet MiG-15 in the air over the Suwon Airfield with our F-86E taking off.

The diorama depicts the Suwon Airfield in South Korea in mid-1952 with the famous “Tora” arch leading the path to “MiG Alley.” Our F-86E will be painted as it looked while assigned to the 51st Fighter Interceptor Group, operating with the 25th Fighter Interceptor Squadron. On April 6, 1952, during an aerial engagement with North Korean MiG-17s, Capt. Iven C. Kincheloe, Jr., USAF, of the 25th FIS, claimed an aerial victory over a MiG-15, becoming the war’s tenth ace and one of the leading Aces of the Korean Conflict.

The exhibit opens to the public June 25 in Hangar 79.

In Honor Of...

... Rollin Charles Marsh, Navigator, US Army Air Forces and his Air-Sea Rescue Squadron crew of the B-17 “Water Witch.” On July 25, 1945, in an attempt to rescue another crew stranded in the waters of the Pacific, Marsh and his crew dropped their lifeboat. During the rescue, their B-17 was shot down and the men went missing-in-action. Their bodies were found years later in a shallow grave on a Japanese island; dental records confirmed their identities. Rollin Charles Marsh was laid to rest with honor at the National Memorial Cemetery of the Pacific at Punchbowl in Honolulu. A generous donation was made on behalf of these brave men. We all stand humbly in their shadow.

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2009 Contributions

MAHALO NUI LOA TO OUR DONORS

2010 Year to Date Contributions

First Annual Women in Aviation Conference a Success!

April 16-18, visitors of all ages converged on our Museum for the first annual women in Aviation Conference. Aimed at educating visitors about the contribution of women in aviation past and present, it provided an opportunity to network with aviation industry professionals, both civilian and military.

Throughout the day, presenters filled the Education Center conference room with story, sound, and song to share their experiences and knowledge. Local historians, civilian aviation companies, and all branches of the military aviation community were represented. Attendees explored exhibitor booths in the Career and Industry Fair gathering information about local and national aviation organizations.

Our Wings Legacy Society recognizes those who include our Museum in their estate plans. These gifts support and generate the funds necessary to carry out our mission and we invite you to join.

As a token of our appreciation for your commitment and generosity, our Wings Legacy Society extends these benefits to our members: a personalized exclusive annual message from the President, annual Wings Legacy Society Recognition Luncheon, “Members Only” annual estate planning update seminar, personal Society memento, welcome listing in the newsletter, name displayed on Donor Recognition Wall, and the knowledge that you play an important role in the preservation of history.

For more information, contact the Development Department at (808) 441-1006.